

OTIS SKINNER AND OTHER FEATURES ON LOCAL SCREEN



OTIS SKINNER in "Kismet," Lyric.



THOMAS MEIGHAN—Odeon.



VIOLA DANA—Bijou.

OTIS SKINNER OFFERS BEST PLAY ON SCREEN



ROSCOE ARBUTCKLE—Victor.



TOM MIX—Bluebird.

ISIS OFFERS MODERN TALE OF ENOUGH ARDEN

Powerful Drama, "Atonement," to Be Feature of Billing This Week.

"What might have been" with a vengeance, describes the story of "Atonement," the photoplay starring Grace Davidson and Conway Tearle at the Isis Theater on Monday, Tuesday and Wednesday. The plot of this rather unique story is both unusual and complete. It tells of the seduction of a man, who is to have his brother from financial ruin and disgrace, misapprehending the nature of the bank of which he was cashier. When it is too late to realize that by his actions he has estranged the son and child, he repents by bringing them to penury and disgrace. Being thus a man who is continually being crushed in the law, the husband drops from sight, his clothes being found at the river front and it is presumed that he is dead, and after a short time the wife marries again. Years later, the son returns to her while a husband, dead to the law, lives like a lost spirit in the shadow of the underworld. At last he is discovered, and his wife is now united to the son of justice, a billiard man, and the husband is released, and the husband is a wakened-for it has been a dream of warning.

VARIED PROGRAM BILLED AT THE ODEON THIS WEEK

Several of Season's Most Important Pictures Are Included in Bookings.

Anita Stewart in "The Fighting Sheik," one of the most fascinating of the new pictures, is the attraction for tomorrow and Tuesday. Magnificent scenic effects and a superb cast make the production one of the season's most attractive offerings. Kathlyn Williams has a delightful role in "Conrad in Quest of His Youth," William DeMille's new Paramount picture, which comes to the Odeon Theater Wednesday. Miss Williams is one of the screen's most charming actresses and her presence in any picture invariably is welcomed by her admirers, who are glad to see her work from the time when she was the heroine in a series of wild animal thrillers. Miss Williams has played in some of the most notable productions of the highly successful picture industry. She will be recalled for her work in William DeMille's recent production, "The Prince of Wales." Friday only, Norma Talmadge and Thomas Meighan are the stars in "The Broken Heart," which is followed Saturday by Miss Talmadge with Conway Tearle in "The Way of Wives."

ROSCOE ARBUTCKLE WILL TOP VICTOR'S PROGRAM

Comedian to be Presented in Irvin Cobb's Life of the Party.

To have a semi-intoxicated colt-driver go fast asleep on the box and never get up, is the chief attraction of the city is had enough. But if you're a grown man, weigh 250 pounds, and are coming home from a masquerade still attired in the child's costume that you wore, the thing is simply amazing. Roscoe Arbutckle's plight in one of the scenes in "The Life of the Party," coming to the Victor Theater tomorrow and Tuesday. By arrangement with Joseph M. Schickel, the picture starring him has been described the slapstick field and is to appear in a series of full-length Paramount feature pictures. The "Life of the Party" was adapted from Irvin S. Cobb's Saturday Evening Post story of the same name. His "Life of the Party" Fox comedy is to be the added attraction. Wednesday's double bill includes Charles Ray in "Sudden Jim," Clyde Cook in "The Huntsman," Thursday, Friday and Saturday William S. Hart returns for an engagement in "The Testing Block" and Mack Sennett's "No Mother to Guide" will be the supplemental features.

Paing In and Out

Eugene O'Brien, Director William S. Hart and a group of screen players are in Miami taking scenes for two forthcoming Schickel productions, temporarily entitled, "Gilded Lies" and "Received Payment."

Joe Culbertson, who was one of the original "Coney" actors, plays a part in Marshall Neilan's reproduction of the historical "Last Stand of General Custer." This comedy, one of the big attractions of "Bob Hunter," now in the making. The picture is being staged on the location of the original fight in 1876. William Dunne, star of Vitascope's new picture, "The Fighting Sheik," has applied for a flyer's license. He has already made several airplane flights with Edith Johnson, who plays opposite him, and the two plan an aerial trip soon after the completion of their current picture. Ethel Barrymore, star of the stage, is invited to be a member of a box party, which will see the premiere of the new version of "The Fighting Sheik" at the Isis Theater next month. Alice Joyce is the star of the screen play, which has been written by Hubert Henry Davies.

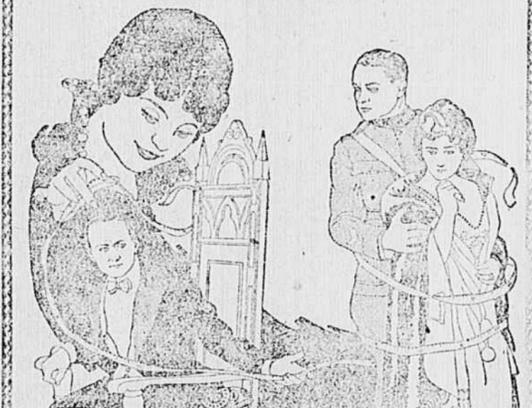
DIG FEATURES BILLED AT BLUEBIRD THEATER

"Buck" Jones and Eileen Percy Will Appear in Interesting Program.

William Fox's noted cowboy star Buck Jones will be seen at the Bluebird Theater tomorrow and Tuesday in a lively Western picture called "Sunset Sprague." The author of the story is Clyde C. Westover, who is forging to the front as a writer for the screen. Jones has made a big reputation for himself as a daring horseman. The story of "Sunset Sprague" gives him an opportunity to display his best horsemanship—and in the midst of a pretty romance. Eileen Percy in her second William Fox production, a breezy comedy, "The Husband Hunter," adapted from P. Scott Fitzgerald's popular Saturday Evening Post story. Myra Meets His Family is announced for presentation at the Bluebird Theater Wednesday and Thursday. Myra Percy, who secured an instantaneous success in her first Fox production, "The Husband Hunter," is to play a young girl who sets out to marry a young man whom she never has met. The young man is tipped off to Myra's intention by a friend and together they connect a scheme whereby they expect to teach the "husband hunter" a sound lesson in the art of pursuing men. A variety program, consisting of comedy, drama and hotel scenes, will be presented Friday and Saturday. The policy of the Bluebird for a week-end diversion bill has proved decidedly popular.

Vera Roshin, the athletic girl of "The Century," might have been a champion. Willie Howard, who is still with the picture, in "The Passing Show of 1921," is a hard-punching boxer, who has accepted the challenge.

THE BROADWAY — ALL WEEK —



Von Stroheim's MASTER PICTURE THE DEVIL'S PASSKEY Picture of Paris, the wicked and Paris, the wonderful Better than "Blind Husband"

A PICTURE that you'll remember all your days, for the power of its plot and its wondrous artistry. See it sure. Genius doesn't show every day. Now playing. Added Attractions: "WET AND WARMER" First National Comedy Also Broadway News

Schumann-Heink THAT'S ENOUGH! except that her recital date is January 7, 1921 Place—City Auditorium Director—Southern Musical Bureau Seats on sale now at Box Office, 213 East Broad Street.

VIOLA DANA TO PLAY AT THE BIJOU THEATER

Popular Star Will Be Offered in Newest Production, "Cinderella's Twin."

An elaborate kitchen setting, containing all the modern conveniences which every housewife longingly hopes to have some day for that section of the home where she reigns supreme, forms the opening scene in the Metro production of "Cinderella's Twin," in which Viola Dana is starred. This picture, which will be shown at the Bijou Theater, commencing Monday. This up-to-date culinary department is constructed of the and generously equipped with electric aids which are calculated to make the ordinary housewife feel extremely envious of the pretty maid who labors among such congenial surroundings. "Cinderella's Twin" is one of four original stories by Luther Reed, to be purchased by Metro. "Lure of Youth" another one is now being filmed with an all-star cast at Metro's West Coast studios at Hollywood, Cal. Mr. Reed adapted the story for the screen and it was directed by Dalma M. Fitzgerald. "What Women Want" is the title of the new picture, with Louise Huff.

MAURICE TOURNEUR'S

Motion Picture Elaboration of James Fenimore Cooper's Immortal Indian Novel,

"The Last of the Mohicans"

Will Be at the

ISIS THEATER

THE ENTIRE WEEK OF JANUARY 10.

You and your children and your children's children cannot afford to miss it. An Associated Producers' Production.

BLUEBIRD

Monday and Tuesday Wednesday and Thursday



William Fox presents BUCK JONES in SUNSET SPRAGUE Story by Clyde C. Westover

WHICH IS TO BE SHOWN HERE FOR THE FIRST TIME AT THE BIJOU THEATER NEXT THURSDAY, FRIDAY AND SATURDAY.

The title of this picture, "What Women Want," opens in a field of speculation which dates back even to Mother Eve and this question will probably remain unsolved even unto the morning when Angel Gabriel blows his horn for the world to shut up shop and go out of business. The photoplay taken upon itself the responsibility of saying that the solution of this great question is simply "Love." Give her enough of this "hard to define" commodity known as love and woman will be perfectly happy.

Wesley "Dinky" Barry and Colleen Moore, both starring in Marshall Neilan productions, have been appointed starters in the National Winter Air Tournament to take place at Long Beach, Cal. Practically every prominent flyer in the country is expected to participate in the different events. This will mark the first time that a motion picture celebrity has acted in the capacity of starter for such a tournament.

OTHER MOVIES ON PAGE 10

REX—Monday EDDIE POLO "The King of the Circus" (Bigger and Better Than Barnum) Prizama Marriage—Special Comedy and Pathe News

LYRIC ORCHESTRAL ARRANGEMENT BY ANDONEGUS LYRIC ORCHESTRA Special Musical Synopsis ROBERTSON-COLE Presents OTIS SKINNER IN "KISMET" By Edward Knoblock Directed by GASNIER HOW CAN ONE LOVE A LIAR, A THIEF, A ROGUE AND A MURDERER? YET, HAJJ, THE BEGGAR, IS ALL OF THESE THINGS, AND YOU WILL LOVE HIM IN "KISMET."

ISIS FAMOUS STARS IN SEASON'S BIG SUCCESSES

Monday, Tuesday and Wednesday Next Thursday, Friday and Saturday

CONWAY TEARLE WITH Grace Davidson IN "ATONEMENT" From the Sensational Story of Count Leo Tolstoi Kathlyn Williams and Roy Stewart IN A Stirring Picturization of Zane Grey's "The U. P. Trail" A Story of the Olden West

TRIPLE FEATURE PROGRAMS — BIJOU — DONOHUE'S BIJOU ORCHESTRA (Madison 1278)

Monday, Tuesday and Wednesday Thursday, Friday and Saturday

VIOLA DANA IN Luther Reed's Dramatic Fantasy "Cinderella's Twin" Same Old Story with a Snappy New Twist Sunshine Comedy—Bijou News LOUISE HUFF IN "What Women Want" A Story Old, But Ever New—You'll Be Glued to Your Seat Special Comedy—Bijou News

VICTOR Tomorrow and Tuesday ROSCOE ARBUTCKLE in "THE LIFE OF THE PARTY" and "HIS WIFE'S CALLER"—A Sunshine Comedy One Day—Wednesday Only Charles Ray in "Sudden Jim" and CLYDE COOK in "THE HUNTSMAN" Three Days—Thursday, Friday, Saturday Wm. S. Hart in "The Testing Block" and Mack Sennett's "NO MOTHER TO GUIDE HER" Two Days—Tomorrow and Tuesday ANITA STEWART in "The Fighting Sheik" One of Her Greatest—A First National Wednesday and Thursday THOMAS MEIGHAN in "Conrad in Quest of His Youth" It is a Paramount Special Production Friday and Saturday Norma Talmadge in "Two Great Successes"